

# Disability Inclusion, Intersectionality, and Knowledge Translation

KTDRR's 2024 Virtual KT Conference  
October 15, 16, and 18

Center on  
**KNOWLEDGE TRANSLATION FOR  
DISABILITY & REHABILITATION RESEARCH**

# Disability, Accessibility, and Celebrating Difference through Digital Storytelling

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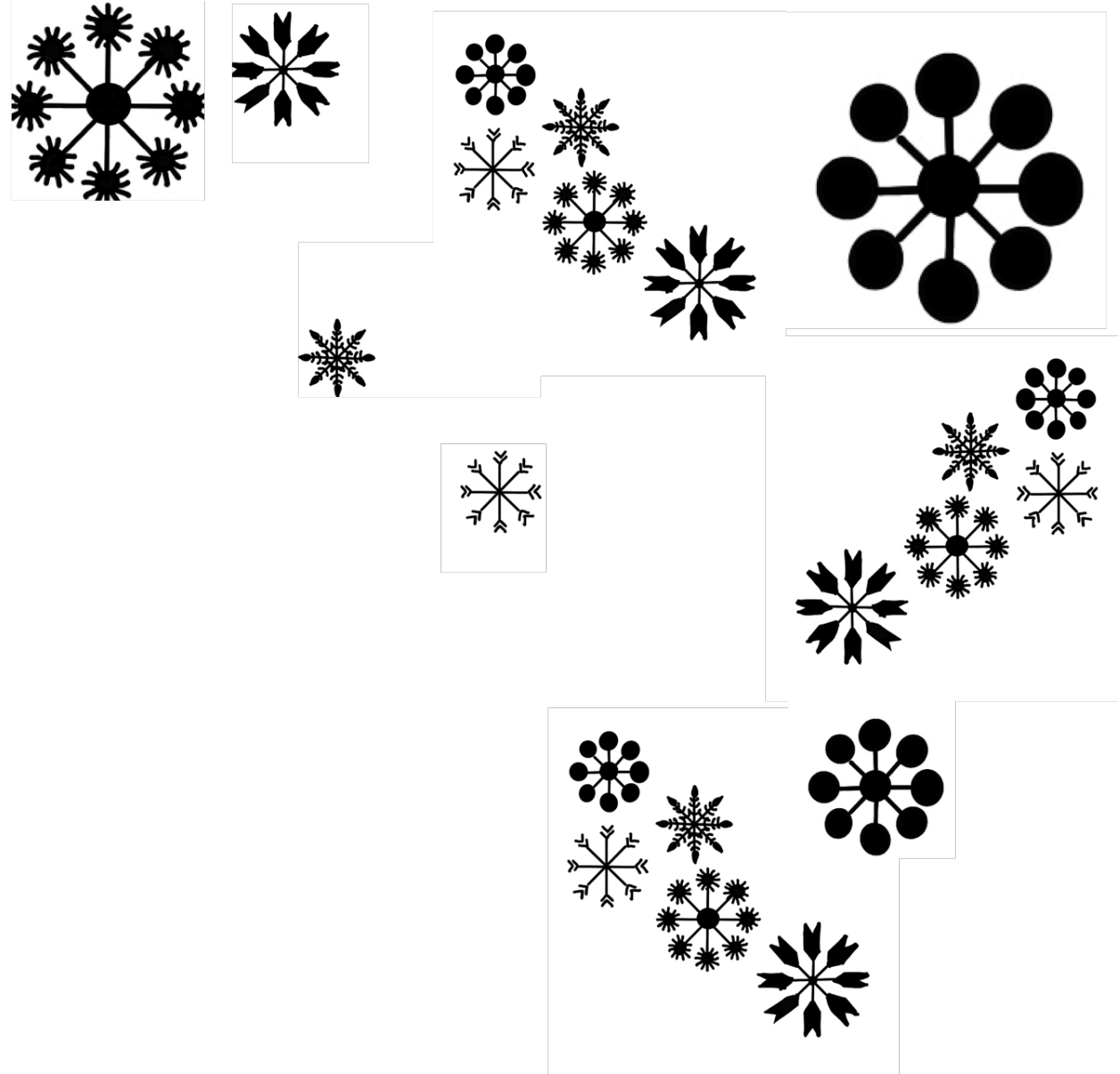


**SCOPE**



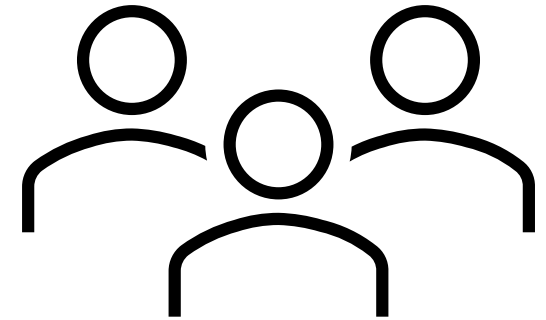
# Overview

1. Accessibility and Research
2. Digital Storytelling Project
3. Outcomes & Key Learnings



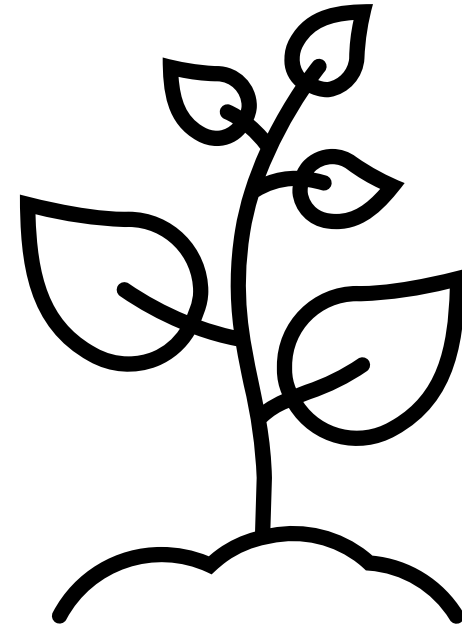
# Accessibility and Research

- Disability intersects across all demographics
- Participatory is not synonymous with accessibility
- Need to address ableist undercurrents in methodologies
- Reimagine approaches to research and first-person accounts of experiences



# Digital Storytelling Project

**My life.**  
**My story.**



# Digital Storytelling Project

- **Background:** 12-month project
- **Focus:** Stories about life transitions while building literacy and facilitation skills
- **Recruitment:** age 18+, preparing for life-stage transition, self-identify as disabled
- Created **peer model:**
  - P1: trained post-secondary students with disabilities as digital story facilitators
  - P2: recruited persons with disabilities to participate in online workshop
- Facilitators work on various digital stories within and beyond the disability community

Placeholder for Digital Story

**508 SPECIALIST:**

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# Digital Storytelling: Traditional

	<b>Traditional*</b>
<b>Delivery</b>	F2F, technology lectures, Independent work + storytelling circle Typically 2-3 days, 6 hours/day
<b>Elements of Story</b>	Universal assumptions: story arch, dénouement, hook. Linear. “Power of voice”
<b>Creative Process</b>	Centered around script writing first. Organize ideas and thoughts in logical sequence, concise, timeframe
<b>Facilitators</b>	External, trained experts. 2-3 facilitators for 10-12 storytellers
<b>Storytellers</b>	Experts in their story, own their stories Do the majority of driving

*\* Based on Face-to-Face Berkley method (See Lambert, 2018) and we recognize many type of variations that have adapted the approach*

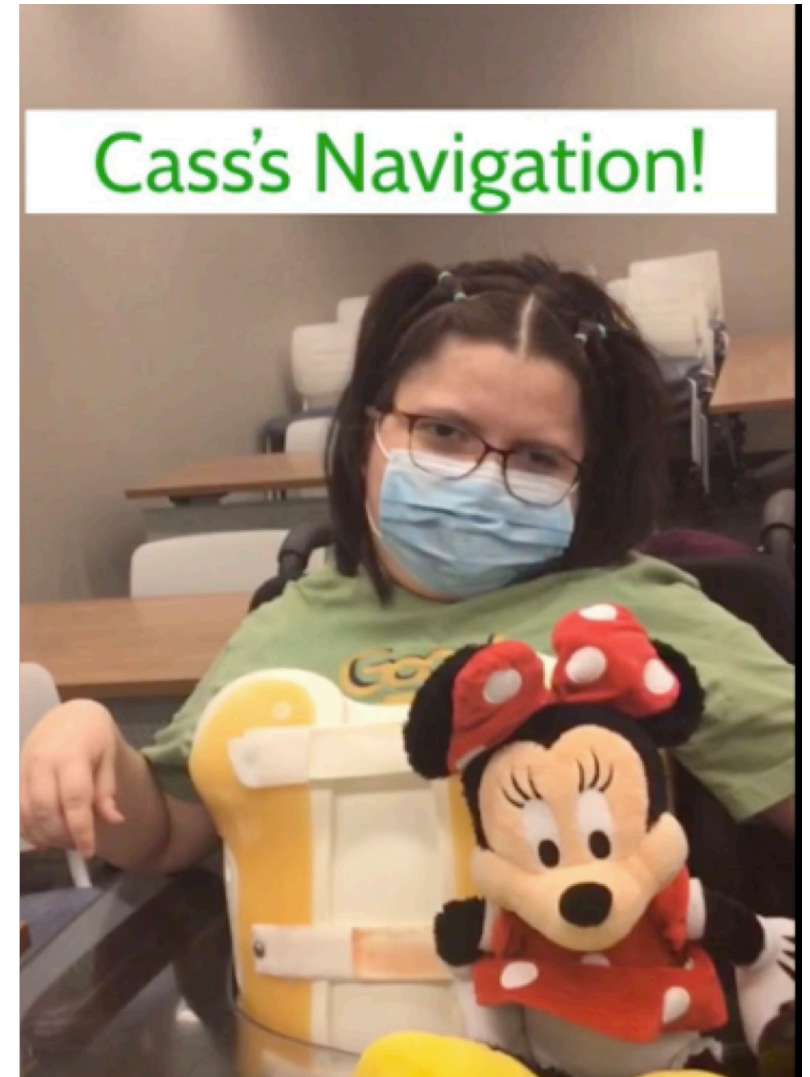
# Digital Storytelling: Traditional vs. Redesign

	<b>Traditional*</b>	<b>Redesign</b>
<b>Delivery</b>	F2F, technology lectures, Independent work + storytelling circle Typically 2-3 days, 6 hours/day	Focus on building online connections Strength-based delivery Paired with facilitator Guided by crisp time
<b>Elements of Story</b>	Universal assumptions: story arch, dénouement, hook. Linear. “Power of voice”	Different ways to share experiences and story. Non-linear. Voice shows up in different ways.
<b>Creative Process</b>	Centered around script writing first. Organize ideas and thoughts in logical sequence, concise, timeframe	Meet people where they are at Flexibility e.g. Storyboard or images, no script. Work with facilitator.
<b>Facilitators</b>	External, trained experts. 2-3 facilitators for 10-12 storytellers	Facilitators with background in social work combined with co/peer-facilitators. Ratio: 1:1 (facilitators to storytellers) Care for one-another (pre-post meetings after every session)
<b>Storytellers</b>	Experts in their story, own their stories Do the majority of driving	Experts in their story, own their story Driving based on what storyteller wants

\* Based on Face-to-Face Berkley method (See Lambert, 2018) and we recognize many type of variations that have adapted the approach

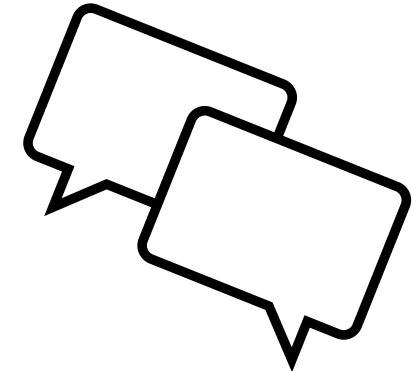
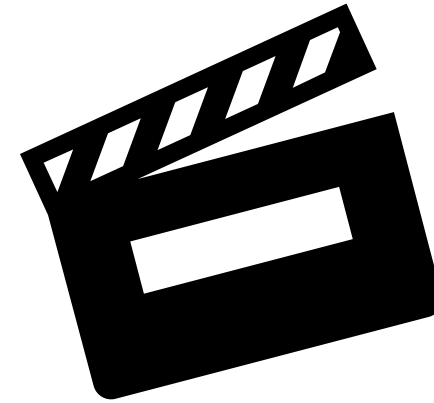
# Outcomes: Digital Story Gallery

- **13** peer facilitator digital stories
- **34** participant digital stories
- **Areas of focus:** preparing for transitions, life during COVID, navigating emotions, sharing hobbies/collections/passions, advocating for change, overcoming challenges
- **Mediums used:** spoken word, text, ASL, artwork, home videos, personal photographs, music, sound effects, stock images/videos



# Outcomes: Survey Results

- Peer facilitators increased **multimedia skills** (80%), **communication skills** (90%), **leadership skills** (100%)
- Participants improved **literacy skills** (87%), **planning and organizational skills** (80%), **communication skills** (87%), **multimedia skills** (90%)
- 86% of participants spoke with someone about transition planning, 79% identified short-term goals, 79% long-term goals



# Outcomes: Celebrating Difference

***“I learned it was okay to tell my story.”***

- Participant

***“It was so unique to be able to witness the differences in all of us that made us who we are.”***

- Participant

# Outcomes: Connection is Key

***“I enjoyed the connection and support. I found that the space was warm, tender, and safe. I felt comfortable to share and felt heard in this environment. I was also happy to be able to provide the same comfort to others.”***

- Peer Facilitator

***“I learned we all have or are going through difficult times.”***

- Peer Facilitator

# Outcomes: Knowledge Translation & Community Engagement

**MY LIFE. MY STORY.  
GALA  
SCREENING  
EVENT**  
#DisabilityPride

Youth Digital Storytelling Project  
Monday November 28, 2022  
6:30pm-9:00pm  
Doors open: 6:00pm  
Refreshments served  
Dress Code: Fancy and fun!  
cSPACE: 1721 29 Ave Calgary Alberta

Registration required: [bit.ly/MLMSGala](https://bit.ly/MLMSGala)  
Plain text version on website: [www.multisensorycalgary.ca](https://www.multisensorycalgary.ca)

MULTISENSORY STUDIOS SCOPE Azrieli UNIVERSITY OF CALGARY



**NOVEMBER 18, 2022  
ONLINE  
SCREENING  
EVENT**

10:30  
Introductions

11:00 - MY JOURNEY  
Screenings and Discussion

12:00 - EXPERIENCES  
Screenings and Discussion

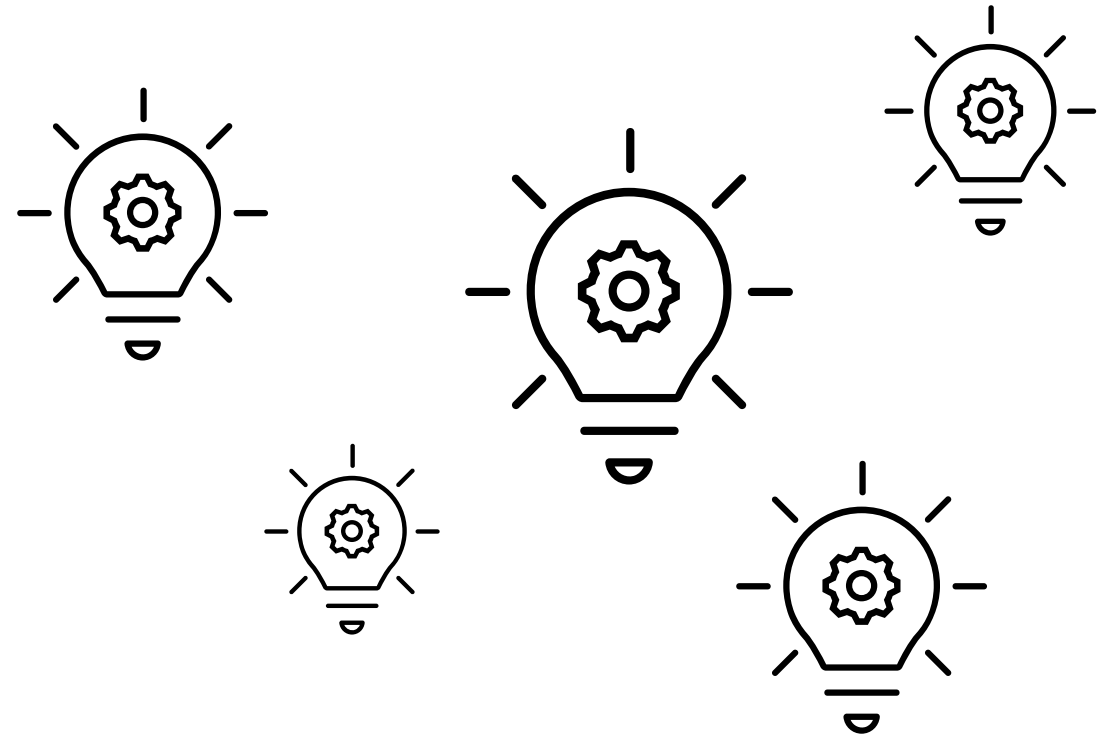
1:00 - EDUCATION  
Screenings and Discussion

2:00 - LIFE & COVID  
Screenings and Discussion

3:00 - CLOSING REMARKS

10 minute breaks before every hour  
\*Schedule is in Mountain Time (MT)

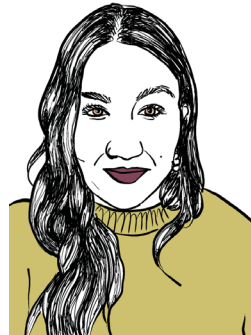




## Key Learnings



# Team Members and Community Partners



# Acknowledgements

We'd like to thank everyone who was involved in this project. A special thank you to the peer-facilitators and participants who shared their stories and experiences. Sincere appreciation to our community partner, Calgary SCOPE Society. We would like to thank Disability Action Hall, The Big Sky Centre for Learning and Being Astonished! Bonnie Cummings-Vickaryous, Melissa Turbuck, Communication Integration through Cooperative Education, Rebecca Dewar, Hope Doucet, Marian Zlomislic, the Azrieli Accelerator, and the University of Calgary.

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**SCOPE**



# Thank you! Questions?

## Accessible Digital Storytelling Toolkit & Project Report:

<https://www.multisensorystudio.ca/youth-digital-storytelling>

## Digital Story Gallery:

<https://www.multisensorystudio.ca/mylifemystorygallery>

Get in touch!

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