

Disability Inclusion, Intersectionality, and Knowledge Translation

KTDRR's 2024 Virtual KT Conference

October 15, 16, and 18

Center on
**KNOWLEDGE TRANSLATION FOR
DISABILITY & REHABILITATION RESEARCH**



***Center on KTDRR
Virtual Knowledge Translation Conference
Online Art Exhibit***

The National Arts and Disability Center (NADC)

- The NADC was created in 1994. The mission of the NADC is to promote the inclusion of audiences and artists with disabilities into all facets of the arts community.
- The NADC aims to strengthen the capacity of the mainstream arts community to include artists and audiences with disabilities and promote the professional development of artists with disabilities through access to educational, vocational, and community activities, supports, and networks.





The History of the NADC: Artists with Disabilities

- In 1994, a group of artists came to the UCLA Tarjan Center with a request for training and resources that would advance career opportunities for artists with disabilities.
- We were one of the first to have an online presence. We offer a free online art gallery and a California Directory of Artists with Disabilities.
- We post calls for art, research, funding opportunities, and articles on our Facebook, X, and Instagram accounts.

Arts Grants for Artists and Organizations

- From 2002 to 2019, the NADC and the California Arts Council (CAC) supported the careers of artists with disabilities through the administration of the Arts and Accessibility Program.
- This program aimed to ensure that people with disabilities have access to arts programs and cultural institutions, to provide support that furthers the careers of artists with disabilities, and to build capacity and outreach to underserved communities to be inclusive of artists and audiences with disabilities.



Supporting the Employment and Careers of California Artists with Disabilities

The artists' awards were intended to support the employment and careers of California artists with all types of disabilities. Artists were awarded for activities that advanced their creative work and careers, including the creation of new work. Some examples include:

- Feature artwork in local exhibits
- Record professional quality songs
- Publish new literary works
- Increase networks and connections to other artists
- Earn money through the sales of art
- Attend a workshop or class to learn new skills

Center on KTDRR Conference: Online Art Exhibit

- Center on KTDRR's ("KTDRR") call for original artwork.
- 2024 Online KT Conference Theme: How to ensure full and equitable inclusion of people with disabilities from a wide range of disabilities.
- KTDRR aims to raise awareness of how arts-based knowledge translation activities can address intersections of disability, with and among gender/sexual orientation, racial/ethnic identity, socioeconomic background, rurality, religion, and/or national origin.
- Welcomed the examination of various research activities and stages of research: project design, implementation, dissemination, interpretation of findings or on strategies to promote uptake of its findings and measuring their impact.



KTDRR KT Conference Theme Exploration

KTDRR requested that the artists' artwork address at least one of the following topics:

- The importance of relationships in the exchange of information
- The need for more inclusive ways of generating and sharing research
- The importance of sharing research findings with people with disabilities, including those from underserved communities
- The best ways to share research findings with people with disabilities, including those from underserved communities

Eligibility Requirements

Those submitting artwork should ...

- Be a practicing artist with a disability
- Have previous experience creating public artwork
- Meet deadlines associated with the conference

All artists needed to agree to the terms of the commission opportunity and consent to images and/or video of their artwork being shared by the Center on KTDRR during and after the conference through its website, social media, or other channels.

All Artwork Had to ...

1

Be original and created specifically for this submission

2

Be appropriate for public viewing

3

Support enhanced understanding of one of the proposed topics

4

Be translatable to a virtual environment (i.e., image, video, digital product)



Types of Art Featured in the Online Exhibit

- Visual art such as paintings, drawings, and photos
- Comics
- Sculptures
- Musical pieces

Selected Artists' Statements



Artist: Jordan Taku Johnson

My artwork is photographs of ordinary objects. These photographs can assist nondominant and nonverbal groups in accessing information.

Artist: Kurt Weston

As a legally blind artist, I create artwork that involves my own deprivation of perception. I created a portrait of a blind person utilizing Braille. The image is a mixed-media piece which combines graphic design, photography and braille dots to form the word “Communicate.”



Artist: Patricia Doktor

I created a piece featuring Jane Goodall. Her groundbreaking work has not only transformed our understanding of the relationship between humans and the natural world, but also emphasizes the importance of relationships in driving positive change. In my artwork, I included one of her quotes: “The most important thing is to involve people in the life around them, to make them understand that what they do, however small it may seem, does make a difference.”



Artist: Marik Berghs

My art depicts cuddly dolls, meeting other dolls who don't share the same backgrounds or opportunities. They meet in a place and time where their identities and their worldview are just beginning to evolve, before they are influenced by doctrine, cultural prejudice, or community superstition. This image represents how important first relationships are to informing acceptance and empathy.





Artist: Rob Ott

Relating among humans begins with empathy, which is a form of “love.” “Once Loved” is an instrumental piece that evokes a memory that at some point in our lives, all of us were loved. If we start there—that all people, no matter their strengths and weaknesses, no matter their abilities or limitations—we all benefit with greater knowing when we begin with an open mind and loving heart.

Resources to Help Artists with Disabilities Get Their Start

- Physical space to exhibit or showcase art, online space to exhibit art
- Grant funding opportunities to create art
- Assistance with writing grants and finding grants to create art
- Hiring assistants to help with creating new art, writing, or photography
- Mentorships for artists by other professional artists with disabilities
- The opportunity to attend classes, conferences, or workshops to learn and network with other artists
- Professional development opportunities to enhance skills



Resources to Nurture the Careers of Artists with Disabilities

- Apprenticeships, scholarships, and internships
- Increased employment in front of and behind the camera
- Career development such as artistic marketing, career coaching
- Support to advance a career in the arts
- Shared online gallery that is free for artists with disabilities
- Grants to fund new projects
- Inclusive values upheld by administrators
- Peer mentors to support career development
- Resources on how to self-publish
- Art residencies



What Artists with Disabilities Want to See More Of

- Places to gather, network, and share with other artists with disabilities
- Increased employment in front of and behind the camera
- Promotion of the artist, not the “disabled artist”
- Promotion and sharing of the successes of artists with disabilities
- Venues (inclusive and accessible) to showcase artwork for all artists, such as galleries, museums, and shows

What Artists with Disabilities in the Performance Arts Want to See More Of

- Artists with disabilities as teachers
- Auditions to include actors with disabilities
- Hiring of actors with disabilities on TV, in film, and in the theatre
 - Hiring actors with disabilities to play disabled roles
- The ability for artists to share their stories so others can relate to them

What Artists with Disabilities Want More Education On

- Benefits planning—artists fear losing their Social Security Insurance (SSI)/or Social Security Disability Insurance (SSDI) benefits if they make “too” much money from selling their art
- Interviewing skills
- How to self-publish
- Résumé building
- Portfolio building
- Marketing and promotion

An abstract painting with a textured, layered appearance. The top half is dominated by warm, golden-yellow and light green tones. Below this, there are more complex layers of color, including deep blues, purples, and pinks. The bottom section features a prominent, vibrant blue and purple area with a dark, starry or speckled pattern. The overall effect is one of depth and dynamic energy.

Thank you for listening.

We hope you will visit the online art exhibit at <https://ktdrr.org/conference2024/art-gallery/index.html>



Q&A

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